Course Syllabus

1	**Course title**	Special Topic in Italian Literature
2	**Course number**	2203430
3	**Credit hours**	3
	Contact hours (theory, practical)	3
4	**Prerequisites/Co requisites**	2203336 Introduction to Italian Literature
5	**Program title**	Italian-English
6	**Program code**	033
7	**Awarding institution**	The University of Jordan
8	**School**	Foreign Languages
9	**Department**	European Languages
10	**Level of course**	Fourth year
11	**Year of study and semester (s)**	First semester 2023/2024
12	**Final Qualification**	BA in Italian-English.
13	**Other department (s) involved in teaching the course**	None
14	**Language of Instruction**	Italian
15	**Delivery method**	☒Face-to-Face ☐ Blended ☐Fully online
16	**Online platform(s)**	☒E-learning ☐Microsoft Teams ☐Moodle ☐Others: ☐WhatsApp
17	**Issuing/Revision Date**	Jan 2024

18. Course Coordinator:

Name: Mahmoud Jaran

Office number:

Phone number: 065355000/24812

Email:m.jaran@ju.edu.jo

Office Hours:

Sunday + Tuesday: 12:30-11:30

Monday + Wednesday: 11:30-13:00

19. Other instructors:

Name:

Office number:

Phone number:

Email:

20. Course Description:

A particular literary topic is selected for study and analysis under the instructor's supervision (literary analysis, outline and text interpretation, historical and cultural background, etc.). This topic may be chosen from both classical and contemporary Italian literature.

21. Course aims and outcomes:

A- A Program learning outcomes (PLO's)

1. Analyze and explain conventional narrative and descriptive texts (spoken and written) related to describing people, places, and things.

2. Analyze, discuss, and critique the grammatical system and function of natural human language in Italian and English languages, and develop his/her abilities in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.

3. Develop his/her Italian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.

4. Analyze and evaluate major literary works, genres, periods, and critical approaches in Italian and English literature.

5. Show respect to cultural diversity, ethics, and professional behavior and show appreciation to different literary works from a variety of cultures.

6. Use information and communication technology to access global databases and information to develop

his/her knowledge and skills and use them in generating new knowledge in Italian and English literary and linguistic texts.

7. Analyze Italian and English linguistic and cultural features critically for the purposes of teaching Italian and English as a foreign language in a wide range of contexts.

8. Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing, evaluating, and discussing issues related to the knowledge and skills of the Italian and English languages and literature.

9. Work efficiently within a team and bears the responsibility arising from it as a specialist in the Italian and English languages and practices his/her work within the value system of society and its general ethics.

B- Course Learning Outcomes (CLOs):
Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Examine the socio-political and cultural backdrop that influenced Italian poets in the twentieth century.	X			X	X			X				x	x	x						x
2	Analyze the contributions of key poets namely Umberto Saba, Giuseppe un garetti, Eugenio Montale.	X			X								x	x	x						x
3	Examine how poets engage with issues of language, tradition, and innovation.	X	X		X		X						x	x	x						x
4	Analyze literary texts, emphasizing on the themes;	X			X		X		X	X			x	x	x						x

#																		
5	Examine the various poetic forms employed by Italian poets during this period.	X			X		X					x	x	x					x
6	Explore connections between Italian poetry and global literary movements.	X			X	X			X	X		x	x	x					x

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resources
1	1.1	Introduction	1, 2, 3, 5, 6	In class	In-class tasks	Textbook
	1.2	Introduction	1, 2, 3, 5, 6	In class	In-class tasks	Textbook
	1.3	Introduction	1, 2, 3, 5, 6	Microsoft Teams	Home works	Textbook
2	2.1	Italian poetry in 20 century	1, 5	In class	In-class tasks	Textbook
	2.2	Italian poetry in 20 century	1, 5	In class	In-class tasks	Textbook
	2.3	Italian poetry in 20 century	1, 5	Microsoft Teams	Home works	Textbook
3	3.1	Umberto Saba (Life)	1, 2, 5	In class	In-class tasks	Textbook
	3.2	Umberto Saba (Life)	1, 2, 5	In class	In-class tasks	Textbook
	3.3	Umberto Saba (Life)	1, 2, 5	Microsoft Teams	Home works	Textbook
4	4.1	Umberto Saba (works)	4	In class	In-class tasks	Textbook
	4.2	Umberto Saba	4	In class	In-class	Textbook

		(works)			tasks	
	4.3	Umberto Saba (works)	4	Microsoft Teams	Home works	Textbook
5	5.1	Umberto Saba (works)	4	In class	In-class tasks	Textbook
	5.2	Umberto Saba (works)	4	In class	In-class tasks	Textbook
	5.3	Umberto Saba (works)	4	Microsoft Teams	Home works	Textbook
6	6.1	Umberto Saba (works)	4	In class	In-class tasks	Textbook
	6.2	Umberto Saba (works)	4	In class	In-class tasks	Textbook
	6.3	Umberto Saba (works)	4	Microsoft Teams	Home works	Textbook
73	7.1	Umberto Saba (works)	4, 6	In class	In-class tasks	Textbook
	7.2	Umberto Saba (works)	4, 6	In class	In-class tasks	Textbook
	7.3	Umberto Saba (works)	4, 6	Microsoft Teams	Home works	Textbook
8	8.1	Giuseppe Ungaretti	1, 2, 5	In class	In-class tasks	Textbook
	8.2	Giuseppe Ungaretti	1, 2, 5	In class	In-class tasks	Textbook
	8.3	Giuseppe Ungaretti	1, 2, 3, 5	Microsoft Teams	Home works	Textbook
9	9.1	Giuseppe Ungaretti (works)	4	In class	In-class tasks	Textbook
	9.2	Giuseppe Ungaretti (works)	4	In class	In-class tasks	Textbook
	9.3	Giuseppe Ungaretti (works)	4	Microsoft Teams	Home works	Textbook
10	10.1	Giuseppe Ungaretti (works)	4	In class	In-class tasks	Textbook

	10.2	Giuseppe Ungaretti (works)	4	In class	In-class tasks	Textbook
	10.3	Giuseppe Ungaretti (works)	4	Microsoft Teams	Home works	Textbook
11	11.1	Giuseppe Ungaretti (works)	4, 6	In class	In-class tasks	Textbook
	11.2	Giuseppe Ungaretti (works)	4, 6	In class	In-class tasks	Textbook
	11.3	Revision	4	Microsoft Teams	Home works	Textbook
12	12.1	Eugenio Montale	1, 2, 5	In class	In-class tasks	Textbook
	12.2	Eugenio Montale	1, 2, 5	In class	In-class tasks	Textbook
	12.3	Eugenio Montale	1, 2, 5	Microsoft Teams	Home works	Textbook
13	13.1	Eugenio Montale (works)	4	In class	In-class tasks	Textbook
	13.2	Eugenio Montale (works)	4	In class	In-class tasks	Textbook
	13.3	Eugenio Montale (works)	4	Microsoft Teams	Home works	Textbook
14	14.1	Eugenio Montale (works)	4	In class	In-class tasks	Textbook
	14.2	Eugenio Montale (works)	4, 6	In class	In-class tasks	Textbook
	14.3	Eugenio Montale (works)	4, 6	Microsoft Teams	Presentations	Textbook
15	15.1	Eugenio Montale (works)	4, 6	In class	In-class tasks	Textbook
	15.2	Revision	1, 2, 3, 4, 5, 6	In class	In-class tasks	Textbook
	15.3	Revision	1, 2, 3, 4, 5, 6	Microsoft Teams	Presentations	Textbook

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting

6

- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. Filed study 8. Term papers, 9. Student portfolio, 10. Final exam.

23. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Assignments + Participation	15	All topics	1-6	1-14	Microsoft Team+ E-Learning
Presentation+ Project	15	All topics	1-6	1-14	Microsoft Team+ E-Learning
Midterm Exam	30	All topics	1-6	1-7	On campus
Final Exam	50	All topics	1-6	1-14	On campus

Rubric for tasks

Criteria	Excellent	Proficient	Competent	Developing	Limited
Understanding of content	Demonstrates a profound and nuanced understanding of the literary work or concept under consideration, showcasing insight and depth.	Displays a solid comprehension of the content, incorporating relevant details and interpretations.	Shows a basic understanding of the content but may lack depth or miss some important nuances.	Demonstrates limited understanding, with inaccuracies or misconceptions evident.	Fails to grasp the fundamental concepts or content.
Analysis and interpretation of the texts	Offers a sophisticated and insightful	Conducts a thorough analysis,	Presents a basic analysis with some	Offers limited analysis, with weak or	Analysis is either absent or

analysis, providing thoughtful interpretations supported by evidence from the text.	offering well-supported interpretations and connecting ideas coherently.	relevant interpretations, but lacks depth or may be somewhat disjointed.	insufficient connections between ideas.	significantly flawed.
Integration of literary elements	Effectively integrates literary elements (e.g., theme, symbolism, characterization) into the analysis, demonstrating a keen awareness of their significance.	Successfully incorporates literary elements, demonstrating an understanding of their relevance to the work.	Includes some literary elements, but the integration may be uneven or lack clarity.	Shows limited incorporation of literary elements, with unclear connections to the analysis.	Fails to integrate relevant literary elements.
Critical thinking skills	Demonstrates exceptional critical thinking skills, offering original insights and perspectives.	Displays strong critical thinking skills, analyzing the text thoughtfully and drawing well-supported conclusions.	Shows basic critical thinking skills, but the analysis may lack depth or originality.	Demonstrates limited critical thinking, with analysis being superficial or relying on clichés.	Lacks critical thinking skills; responses are simplistic or irrelevant.
Organization and structure	Presents a well-organized and cohesive response with a clear introduction, body, and conclusion. Ideas flow	Generally well-organized with a clear structure, though there may be minor lapses in coherence.	Organized but may lack clarity or have noticeable issues with transitions.	Organization is limited, impacting the flow of ideas.	Lacks a coherent structure, making it difficult to follow.

	logically, and transitions are smooth.				
Clarity of expressions	Communicates ideas clearly and concisely, utilizing sophisticated language and varied sentence structures effectively.	Expresses ideas clearly with a well-developed writing style and appropriate language.	Writing is generally clear but may lack variety or show occasional awkwardness.	Expression is unclear, with frequent language issues affecting understanding.	Writing is incoherent and difficult to read.

24 .Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25. Course Policies:

A- Attendance policies: Upon the university regulations

B- Absences from exams and submitting assignments on time:Upon the university regulations

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:Upon the university regulations

E- Grading policy: Upon the university regulations

F- Available university services that support achievement in the course: Internet

26. References:

A- Required book(s), assigned reading and audio-visuals:
   - Tommaso Testaverde, (2015), Montale, Ungaretti, Saba. Guido allalettura.

- Materials online:
  https://ilmiolibro.kataweb.it/articolo/scrivere/225044/dieci-grandi-poeti-italiani-del-novecento/
  and other sites.

  B- Recommended books, materials and media:

  Internet

27. Additional information:

Name of Course Coordinator: ---Mahmoud Jaran------------------------------Signature: ----------------- Date: 15/10/2022------------

Head of Curriculum Committee/Department: --------------------------- Signature: ------------------------

Head of Department: --- Signature: ---------------------

Head of Curriculum Committee/Faculty: -------------------------------------- Signature: ------------------

Dean: --- Signature: --